

**CAREER  
PATHS**

# Beauty Salon

Jenny Dooley  
Virginia Evans



Express Publishing

# Table of Contents

## Book

### 1

|   |    |
|---|----|
| Unit 1 – Beauty Salon Workers           | 4  |
| Unit 2 – Welcome Bella Salon            | 6  |
| Unit 3 – Salon Small Talk               | 8  |
| Unit 4 – Hair Designer’s Tools          | 10 |
| Unit 5 – Hair Types and Styles          | 12 |
| Unit 6 – Women’s Hairstyles             | 14 |
| Unit 7 – Men’s Hair Styles              | 16 |
| Unit 8 – Communicating During a Haircut | 18 |
| Unit 9 – Manicure                       | 20 |
| Unit 10 – Pedicure                      | 22 |
| Unit 11 – Makeup Essentials             | 24 |
| Unit 12 – Makeup Tools                  | 26 |
| Unit 13 – Makeovers                     | 28 |
| Unit 14 – Massage                       | 30 |
| Unit 15 – Massage Services              | 32 |
| Glossary                                | 34 |

## Book

### 2

|   |    |
|---|----|
| Unit 1 – Busy day at the salon          | 4  |
| Unit 2 – Giving directions              | 6  |
| Unit 3 – Business hours                 | 8  |
| Unit 4 – Making an appointment by phone | 10 |
| Unit 5 – Shampoo                        | 12 |
| Unit 6 – Perms                          | 14 |
| Unit 7 – Straightening                  | 16 |
| Unit 8 – Hair coloring                  | 18 |
| Unit 9 – Barber service                 | 20 |
| Unit 10 – Damaged hair                  | 22 |
| Unit 11 – Getting a manicure            | 24 |
| Unit 12 – Manicure maintenance          | 26 |
| Unit 13 – Hair removal                  | 28 |
| Unit 14 – Skincare                      | 30 |
| Unit 15 – Spa facials                   | 32 |
| Glossary                                | 34 |

## Book

### 3

|                                       |    |
|---------------------------------------|----|
| Unit 1 – Sales                        | 4  |
| Unit 2 – How will you pay?            | 6  |
| Unit 3 – Color treatment              | 8  |
| Unit 4 – Advanced coloring techniques | 10 |
| Unit 5 – Curly hair                   | 12 |
| Unit 6 – Hair products                | 14 |
| Unit 7 – Men’s grooming               | 16 |
| Unit 8 – Special occasion hair        | 18 |
| Unit 9 – Nail problems                | 20 |
| Unit 10 – Artificial nails            | 22 |
| Unit 11 – Manicure sanitation         | 24 |
| Unit 12 – Choosing makeup             | 26 |
| Unit 13 – Eye makeup techniques       | 28 |
| Unit 14 – Makeup on special occasions | 30 |
| Unit 15 – Permanent makeup            | 32 |
| Glossary                              | 34 |





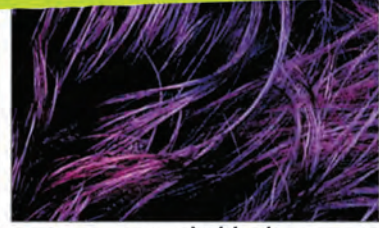
chestnut



dark brown



light brown



purple-black



auburn



copper



honey blonde



platinum

## Get ready!

1 Before you read the passage, talk about these questions.

- 1 Why do some people color their hair?
- 2 What are some advantages of different hair colors?

## Reading

2 Read the information from a magazine article. Then, mark the following true (T) or false (F).

- 1  Chestnut hair is easy to maintain.
- 2  Healthy red hair holds color well.
- 3  Blonde shades have low maintenance.

## Vocabulary

3 Place the words and phrases from the word bank under the correct heading.

### WORD BANK

auburn platinum chestnut  
light brown copper honey blonde  
golden blonde dark brown

| Brunette | Redhead | Blonde |
|----------|---------|--------|
| _____    | _____   | _____  |
| _____    | _____   | _____  |
| _____    | _____   | _____  |

color swatch book

Hairdresser Today - April Edition

## The Best Color for You!

Choose from our new color swatch book

### Browns and Blacks

Choose from our new color swatch book. There are plenty of reasons to go **brunette**. Maintenance is very easy, and dark hair reflects a lot of light, so it looks very shiny. But remember, if you're thinking about a very dark color (like **blue-black**) consult a professional. Once you dye your hair black, it is very difficult to change it back.

### Hot colors

chestnut, dark brown, light brown

### Reds

Do you enjoy getting a lot of attention? Then, try a

head-turning shade of red. **Redheads** must have very healthy hair in order for the hair color to last for a long time. But it's worth it! Just stay away from **purple-black** tones, which appear unnatural.

### Hot colors

auburn, copper

### Blondes

For a youthful, energetic look, try **blonde** shades. But it may take time to find the right shade to match your skin tone. Also, blonde hair costs a lot of money and time to maintain.

### Hot colors

honey blonde, platinum, golden blonde

4 Write a word that is similar in meaning to the underlined part.

- 1 Tara has decided to dye her hair a pale yellow color. l \_ n \_ \_
- 2 The stylist advised Sara against getting very dark black with tones of blue hair because it doesn't match her skin tone. \_ \_ u \_ \_ l \_ c k
- 3 Helen is the only person with brown hair in her class. \_ r \_ n \_ t \_ \_



- 5 Listen and read the information from a magazine article again. What must someone consider if they want to dye their hair blonde?

## Listening

- 6 Listen to a conversation between a stylist and client at a hair salon. Choose the correct answers.

- What does the man help the woman with?
  - choosing a new hair color
  - maintaining a previous hair color
  - advising about hair care
  - picking the right hair cut
- What is true about the woman?
  - She has never dyed her hair before.
  - She visits the salon every two weeks.
  - She has naturally dark hair.
  - She wants to look younger.

- 7 Listen again and complete the conversation.

- Stylist:** Good morning, Mrs McAllen. You're here for a 1 \_\_\_\_\_ consultation, aren't you?
- Client:** That's right. I really want to change my look.
- Stylist:** Well, let's talk about your options. First, do you want to go lighter or 2 \_\_\_\_\_?
- Client:** I've always wanted to try 3 \_\_\_\_\_ hair.
- Stylist:** Okay, blonde is very popular. But you should know that you'd have to come in every 2 to 4 weeks for touch-ups.
- Client:** Wow, that could get 4 \_\_\_\_\_.
- Stylist:** On the other hand, blonde hair typically makes women look younger.
- Client:** Really? Maybe blonde isn't such a great idea then. What are some low-maintenance options?
- Stylist:** Well, you have 5 \_\_\_\_\_ hair. We could give you light brown instead.
- Client:** I want a bigger change from my natural color. How about red shades?
- Stylist:** I think copper red would look fantastic on you. And it's a lot easier to maintain than blonde.
- Client:** That sounds perfect! Let's see how I look as a 6 \_\_\_\_\_!



## Speaking

- 8 With a partner, act out the roles below based on Task 7. Then, switch roles.

### USE LANGUAGE SUCH AS:

*I really want to change my look.*

*First, do you want to go lighter or darker?*

*I think ... would look fantastic on you.*

**Student A:** You are a stylist at Bella Salon. Talk to Student B about:

- his or her color preferences
- the color's advantages and disadvantages
- suitable colors for the client

**Student B:** You are a client. Based on Student A's advice, choose a hair color.

## Writing

- 9 You are a colorist. Use the conversation from Task 8 to write notes about the client's change of hair color. Write about:

- The options
- The advantages of different hair colors