

CAREER  
PATHS

# Art & Design

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Express Publishing

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## Photography is harder than it looks.

Good **photographers** need practice. Here are some tips for dealing with common problems.

**Problem:** I'm trying to **shoot** a moving subject. The photographs are blurry and I can't see the details.

**Solution:** Your **exposure** is probably taking too long. Try a camera with a shorter **shutter speed**.

**Problem:** My subject isn't moving, but my photographs are blurry.

**Solution:** You might need to **focus** your **lens**. Make small adjustments until the image looks right. If that doesn't work, try using a **tripod**. It will help you keep the **camera** steady.

**Problem:** My night-time pictures are too dark.

**Solution:** To take a good night-time picture, you need light. Use a camera with a **flash**.

**Problem:** My local camera store closed down. Where can I turn my **negatives** into photographs?

**Solution:** Learn to **develop** your own **film**. This is more satisfying than taking it to a store, anyway.

## Vocabulary

3 Write a word that is similar in meaning to the underlined part.

- The photographer needs to take a picture of the new city hall for the newspaper article. s \_ \_ \_ t
- The material that stores images was damaged, so the photographs were ruined. \_ \_ \_ m
- If the piece of curved glass is dirty, the pictures will not look right. \_ e \_ \_
- The new device for taking pictures is much more advanced than the old one. \_ a \_ e \_ a
- The artist studied the act of creating pictures with a camera. \_ \_ o t \_ g \_ \_ \_ h \_
- The magazine hired a new person who takes pictures. p \_ \_ \_ \_ g \_ a \_ \_ e \_
- The proper process of allowing light into a camera helps a photographer achieve the desired effect. e \_ \_ o s \_ \_ \_



## Get ready!

1 Before you read the passage, talk about these questions.

- What are pictures stored on?
- What is necessary when taking a photograph in dark conditions?

## Reading

2 Read the webpage. Then, mark the following statements as true (T) or false (F).

- The webpage offers multiple solutions for blurry pictures.
- The webpage advises that short shutter speeds cause dark pictures.
- The webpage recommends getting film developed at a store.





**4 Read the sentence pairs. Choose which word or phrase best fits each blank.**

- 1 focused / developed**  
 A The photographer \_\_\_\_\_ the camera before he took the photograph.  
 B The photographer \_\_\_\_\_ the film into photographs.
- 2 shutter speed / negative**  
 A The \_\_\_\_\_ shows the image with the colors reversed.  
 B Adjust the \_\_\_\_\_ so the picture won't be so blurry.
- 3 flash / tripod**  
 A To keep the camera steady, use a \_\_\_\_\_ .  
 B To add more light to the subject, use a \_\_\_\_\_ .

**5 Listen and read the webpage again. How can a photographer take a clear picture of a moving subject?**

### Listening

**6 Listen to a conversation between a photographer and an assistant. Choose the correct answers.**

- 1** What is the purpose of the conversation?  
 A to identify an error while developing negatives  
 B to choose an easier photography subject  
 C to determine why a batch of photographs came out badly  
 D to explain the need for a flash on the next project
- 2** What does the woman plan to do next on the next project?  
 A shoot another type of subject  
 B use the camera's flash  
 C develop the negatives differently  
 D use a faster shutter speed

**7 Listen again and complete the conversation.**

**Photographer:** Let me take a look. Yeah, they're 1 \_\_\_\_\_ .

**Assistant:** What do you think happened? Did I 2 \_\_\_\_\_ incorrectly?

**Photographer:** No, I don't think it was your fault. I bet I just used a 3 \_\_\_\_\_ .

**Assistant:** That could make the pictures blurry?

**Photographer:** Oh, definitely. Especially since my 4 \_\_\_\_\_ .

**Assistant:** I see. Would it help to 5 \_\_\_\_\_ next time?

**Photographer:** Not in 6 \_\_\_\_\_ . There was plenty of sunlight out there.

### Speaking

**8 With a partner, act out the roles below based on Task 7. Then, switch roles.**

**USE LANGUAGE SUCH AS:**

*They didn't come out ...*  
*I bet I just ...*  
*Would it help to ...?*

**Student A:** You are a photographer. Talk to Student B about:

- a problem with a batch of photographs
- the cause of the problem
- what you will do differently next time

**Student B:** You are an assistant. Talk to Student A about a problem with a batch of photographs.

### Writing

**9 Use the conversation from Task 8 and the webpage to complete the project reshoot request.**



Northwestern Images  
**Request to Reshoot Form**

What was the problem with the original photographs?  
 \_\_\_\_\_

How will you avoid this problem again?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

